

Artist Statement

I strive to create works where nature does all the talking. With little interest expressing my subjective whims as an artist, I try to create situations where a hint of something more universal begins to shine through. This process of attempting to coax beauty into existence while taking a backseat allows the unpredictable turns to drive the outcome. The best ideas cannot be conceived, rather they are discovered - and most often by accident!

Trained as an industrial designer my technical background offers a unique palate of manufacturing and materials beyond what is traditionally considered for making art. To my frustration much of what I create is painstakingly meticulous. This precision however often unlocks a dimension for something more alive and unexpected to emerge, for example with my recent explorations of moiré interference patterns. Although I explore many different forms, regardless of media or composition- I'm trying to express the same thing, but I do not know that message myself. Each new object utters the words a little more clearly and this is what pulls me along.

Ultimately I want my work to resonate with a deeper, more magical reality inside of us that has been veiled by our daily humdrum. I believe that beauty is not the end goal of art, but rather the entry point- a universal doorway for accessing the transcendental. I hope to make a living creating beautiful objects that push the boundaries of what's possible and through this dialogue with nature create universal works that everyone can be inspired by. As we gaze our eyes upon the art, successful art should look back at us - and if it has a lot to say, might even give a subtle wink.

-Stefan